

# MOSAICS BY DESIGN

## APRIL 2019 NEWSLETTER

Hi All,

I can't believe it's almost Easter already! A lot has been happening in my neck of the woods! First of all, the most exciting thing happened on the 30th January. My name changed to 'Nana DD'! Yay! Summer Olivia Strachan came into our lives and thoughts of doing anything else went out the window! My daughter has named me 'The Shadow' because I am always there hovering around eager to bath, change or cuddle.

My studio is coming along nicely. I can't wait to get in there and create! It's in a lovely quiet, sunny spot surrounded by plenty of flora, birds and the odd Koala or two. It will have a bathroom, kitchenette and heating and cooling so I am aiming to build a nice, comfortable, light space to create.

As well as my classes at The Glass Emporium I am planning to hold a class at my new studio in Blackwood one day per week. You will be able to work with any medium of your choice at these classes. My studio is still a couple of months away from being finished but I would love to get an idea if anyone is interested in coming to Blackwood for a class and if so what day would interest you? I would also like to know if anyone would be interested in doing intensive 2 or 3 day workshops at my studio.



Isn't she the cutest little poppet!



There is still a lot to do but it's getting there!

On Saturday 30th and Sunday 31st March I held my first Mandala Workshop at The Glass Emporium. Twelve lovely ladies attended and much creating, talking and eating was done! We had a great time and I am so excited by the beautiful mandalas that the girls are producing from this workshop.

Here are some photos from the workshop and some of the finished mandalas.



Wait! There's more ...



...and here are some completed mandalas!

From left to right the lovely work by Olga Wright, Sonya Hutton and Rosemary Pulvirenti

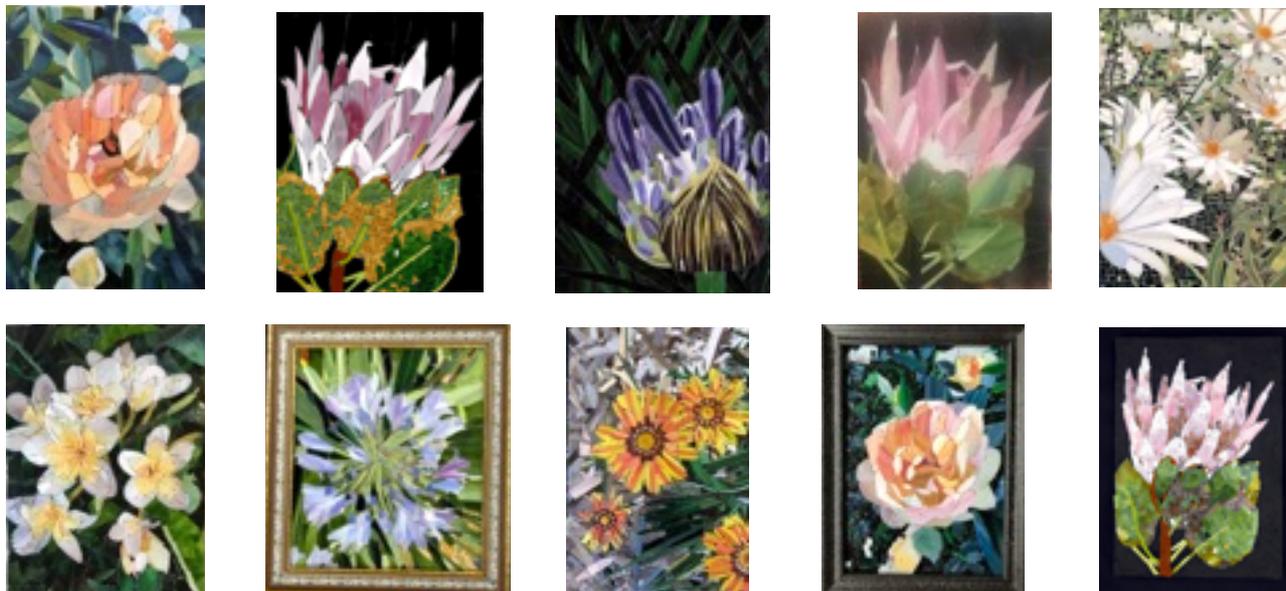
My second Mandala workshop is fast approaching. This is a relaxed, fun workshop for all skill levels. I have 3 spaces left so don't miss out! Read on further for details.

My colour blending workshop on the 22nd and 23rd June is now fully booked. Don't worry though. I will be holding a second Colour Blending workshop on Saturday 21st and Sunday 22nd September. Read on for further details;

I had great feedback from my last Newsletter and quite a few people requested that I hold a portraiture workshop. This has now taken the space previously slotted in for my Pixelate workshop on Saturday 10th and Sunday 11th August. There are now only 3 spaces available in this workshop. Please read on for details.

On the 16th March I held an Introduction to Glass Cutting workshop. This 2.5 hour workshop is designed to get you cutting glass the correct way and with confidence. I will be holding another Introduction to Glass Cutting workshop on the 13th July. Please read on for details.

Last year I held two Mosaic Realism workshops. The high standard of work that was produced from this workshop was incredible. I have had enquiries as to whether I will be holding another Realism workshop. If you are interested in learning this technique please let me know. If I have enough interest I will hold another workshop.



From left to right the beautiful work of Margaret Elemer, Joe Neil, Colleen Trenorden, Susan Woenne-Green, Jackie Molloy, Katrina Spencer, Glenys Heinrich, Olga Wright, Chris Woodrup and Rosemary Pulvirenti

## **DATES TO REMEMBER**

Mandala Workshop **27th and 28th April. Only three spaces left.**

For those who have registered to enter in our Vivid Exhibition entries must be received by **4pm Friday 24th May.**

Vivid Exhibition runs from **1st June to 29th June.** Don't forget to vote for your favourite mosaic.

Colour Blending Workshop **22nd and 23rd June. This workshop is full.**

Introduction to Glass Cutting **Saturday 13th July**

Creating a Mosaic Portrait **10th and 11th August. Only three spaces left.**

Colour Blending Workshop **21st and 22nd September**

Entries due for Students Exhibition **4pm Friday 25th October**

Students Exhibition runs from **1st to 30th November.** Don't forget to vote for your favourite mosaic.

On the next page is a collection of some works of art created by my students over the past year. I am constantly amazed and proud of the high quality of work that they produce. I am sorry if I haven't put everyone's artwork in here. The only reason would be that I couldn't find them all in my 15,362 photos on my phone!





## "MANDALAS"

A TWO DAY MOSAIC WORKSHOP WITH DEANNA KERNICK  
10AM TO 4PM ON SATURDAY 27TH AND SUNDAY 28TH APRIL 2019

Mandalas are ancient meditative symbols. They have been used for thousands of years by religions and cultures around the world to arouse meditative energies and to heal. Whether or not you have religious beliefs, creating your own mandala is a fun way to express yourself with colour and design in an intuitive way. Your design can be simple, bold or detailed. It's all inside you and I will help you to create your very own unique design. This class is suitable for all skill levels.

To be held at The Glass Emporium, 34 Phillips Street, Thebarton.

Cost: \$280 (includes materials and lunch). BYO Tools and any embellishments that you may want to add to your mandala. If you are new to mosaics you are welcome to borrow my tools.

To secure a space in this workshop a non refundable (unless the workshop is cancelled) deposit of \$50 is required with the balance of \$230 to be paid at the workshop. To make a booking please call Deanna on 0412366049 or email me at [deanna.kernick80@gmail.com](mailto:deanna.kernick80@gmail.com)

# BLENDING COLOURS

A TWO DAY WORKSHOP

SATURDAY 21ST AND SUNDAY 22ND SEPTEMBER



One of the most challenging problems we face when it comes to mosaics is how to get a nice blending of colour. With stained glass and smalti we have a good selection of colour but its not like paint where you can magically mix and blend. In August last year I attended an Artefact Mosaic Workshop in Venice where I worked on colour blending. I would like to share with you what I have learnt over the past 19 years as well as what I was taught by Romuald at Artefact.

In this two day workshop you will work on a small piece, approximately 20 x 20 cm. The aim of this workshop is for me to teach you how to successfully blend colours to achieve a smooth transition whilst getting a better understanding of tone.

This workshop is suitable for medium to advanced mosaic skills.

Cost: \$320 includes materials, lunch, morning and afternoon tea. BYO tools. A \$50 non refundable deposit (unless the class is cancelled) is required to hold your space in the workshop.

To be held at The Glass Emporium, 34 Phillips Street, Thebarton

10am to 4pm on Saturday 21st and Sunday 22nd September 2019.

For further information or to make a booking please call Deanna on 0412366049 or email [deanna.kernick80@gmail.com](mailto:deanna.kernick80@gmail.com)

# INTRODUCTION TO GLASS CUTTING



THIS WORKSHOP IS  
SUITABLE FOR  
BEGINNERS OR THOSE  
WHO HAVE NOT YET  
USED STAINED GLASS AS  
A MEDIUM FOR MOSAICS

In this two and a half hour hands on workshop you will be taught the correct way to cut glass using a glass cutter, running pliers, glass grinder, grozing pliers and two wheeled nippers. I will show you how to cut shapes and squares for your tesserae and the correct way to lay your tesserae to create flow and movement to a mosaic. I will get you started on your mosaic journey with confidence.

Cost \$40

To be held at The Glass Emporium, 34 Phillips Street, Thebarton  
9.30am to 12.00 noon on Saturday **13th July**

**For further enquiries or to make a booking please call Deanna on  
0412366049 or email [deanna.kernick80@gmail.com](mailto:deanna.kernick80@gmail.com)**

# CREATING A MOSAIC PORTRAIT

## A TWO DAY WORKSHOP WITH DEANNA KERNICK



At this two day workshop you will create your own 20cm x 20cm mosaic portrait. We will work directly onto a backing board with a colour and black and white photo as reference. I will teach you how to choose the right colour and tone to achieve a realistic portrait. We wont be using photo apps or working over glass. I will take you back to a more basic technique of creating a portrait.

**This workshop is suitable for medium to advanced mosaic skills.**

**Cost: \$320 includes materials, lunch and afternoon tea. BYO tools. A \$50 non refundable deposit (unless the class is cancelled) is required to hold your space in the workshop.**

**To be held at The Glass Emporium, 34 Phillips Street, Thebarton  
10am to 4pm on Saturday 10th and Sunday 11th August 2019.**

# Weekly Mosaic Classes at The Glass Emporium



I hold regular classes at The Glass Emporium 34 Phillips Street, Thebarton on

Saturday's from 12 noon to 2.30

Monday mornings from 9.30 to 12 noon

Monday afternoons from 12.15 to 2.45

Tuesday mornings from 9.30 to 12 noon

Tuesday afternoon from 12.15 to 2.45

\$200 for 6 weeks (2.5 hours x 6) or \$35 per session (a 10% discount applies if you return after the first 6 weeks)

These classes are relaxed and informal but I am on hand to help everyone no matter what design, style, size dimension or skill level.

These classes are suitable for beginners to advanced students.

